Bloomington, Indiana University, Bloomington, Lilly Library at Indiana University, Ricketts L: 1

Description: One leaf - Not bound. - Perhaps the Benedictine monastery of Santa Giustina of Padua; price of £24 and date "March 1920" in pencil; C. L. Ricketts; acquired by the Lilly Library with the Ricketts Collection in 1961. - Alexander c. 2010, pp. 66-67.

Notes:-The leaf has an old folio number ‘84’ in the upper right corner. Other leaves from the same Antiphoner are in the Free Library of Philadelphia with corresponding folio numbers ‘94’, with Vespers for the Purification, 2 February (Lewis E M 69:19) and ‘178’, with Matins for the commemoration of Saint Paul, 30 June (Lewis E M 69:20).

Number of Parts: 1 - *Number of Images Available:* 1

Direct Link: http://ds.lib.berkeley.edu/RickettsL1_40

Language: Latin *Country:* Italy *Century:* 16th

Part 1: One leaf

Description: - Parchment - 546 x 394 mm - Ruled in brown ink, 6 lines of text. alternating with 6 of music, written-space 402 mm. by 258 mm.;

Country: Italy

Region:

Assigned Date: s. XVI^{in}

Dated by scribe: No

Document: No

Cardinal point: northeastern

City: Padua

Searchable Date Range: 1500 - 1515

Inscribed Date:

Number of Scribes:

Script: Gothic Liturgical book hand

Artist(s): Antonio Maria de Villafora, documented in Padua from 1469 to 1511.

Music: Music in square neumes on 4-line red staves

Figurative Decoration: Recto with large historiated initial ‘V’ (“Vidi dominum sedentem . . .”), 121 mm. by 100 mm. plus extensions, showing a half-length bearded prophet holding a banderole “GE/REM/IA. P[ROPHETA]”, in colours and burnished gold with leafy extensions into the margin terminating in gold bezants, a panel of coloured foliage at the foot of the page.

Other Decoration: Calligraphic capitals with decorative penwork infill and surround.

Notes: Lilian Armstrong writes of the artist’s style: “Most typical are the saint’s eyes, with their curiously puffy eyelids, and his hair and beard a distinctive mix of pale grey and yellow. Also reminiscent of Antonio Maria’s figures are the saint’s long fingers and the intensity of his gaze” Latin

Acknowledgments: - L. Armstrong in Tannis and Thompson 2001, pp.184-86, no. 64.

Number of Texts: 1

Text 1: One leaf

Language(s): Latin

Incipit: Vidi dominum sedentem super solium

Notes: The initial opens the anitphon for Matins on the Saturday before the fhrist Sunday in November (Isaiah 6:1) The name inscribed on a banderole is Jeremiah, probably in error.



recto large historiated initial ‘V’ (Vidi dominum sedentem . . .), 121 mm. by 100 mm. plus extensions, showing a half-length bearded prophet holding a banderole GE/REM/IA. PROPHETA.

View image

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